Londres 9 Juillet 86.

CATALOGUE

OF

PICTURES

BY

OLD MASTERS,

FROM THE COLLECTIONS OF

THE MOST HON. THE MARQUIS OF CHOLMONDELEY,

THE RIGHT HON. THE EARL OF BANDON,

THE REV. SIR GEORGE BURRARD, BART.,

Deceased;

ALSO,

SMALL COLLECTIONS,

THE PROPERTY OF THE LATE

MONTAGUE CHAMBERS, ESQ., Q.C.,

AND OF

THE REV. W. JONES THOMAS,

Deceased:

1886
July 9
LoChC

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 9,

And SATURDAY, JULY 10, 1886,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

L. 45917

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JULY 9, 1886,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of A GENTLEMAN, deceased.

1 Chromo-lithographs, after Birket Foster 6

2 HERODIAS; and CHRIST BEARING HIS CROSS—*miniatures* 2

DRAWINGS.

J. GLOVER.

3 VIEW OF A COUNTRY HOUSE

GIMBEL.

4 A FÊTE CHAMPÊTRE

PICTURES.

5 A Fox-hunter

6 A Greyhound

7 A Spaniel

8 Two Heads of Dogs 2

9 Head of an Old Man

10 Buchanan

11 Anne Boleyn—*with inscription, and date* 1554

12 The Young Pretender—*oval*

13 Two Portraits of Ladies 2

T. H. LAFITTE.

14 Portrait of a Horse and Dog

T. H. LAFITTE.

15 Horses in a Paddock

T. H. LAFITTE.

16 Poultry Yards—*a pair* 2

G. P. HEALEY.

17 A Portrait of Rembrandt, after Rembrandt

J. POYTON.

18 Chess Players

LAPORTE.

19 A River Scene, with cottage

G. BARRET.

20 A River Scene, with a castle and cows; and a river scene, with bridge 2

J. WARD, R.A., 1826.

21 Portrait of a Greyhound

G. BARRET.

22 A Landscape, with a castle, shepherd, and animals

MONAMY.

23 A Naval Engagement

ZUCCARELLI, Style of.

24 A Landscape, with figures and animals

WATTEAU.

25 A Musical Conversation Champêtre

VAN DYCK, After.

26 The Princess of Solms, by G. Beasley

P. FERG.

27 Ruins and Figures

MIERIS.

28 A Soldier with a Glass of Wine and a Pipe at a Window

OSTADE, After.

29 Peasants—*a pair* 2

VAN DER WERFF.

30 A Garden Scene, with children

KLOMP.

31 A Landscape, with animals

VERMEULEN.

32 A Frozen River Scene

VINCKERBOOM.

33 A Forest Scene, on the bank of a river, with building and figures

H. DE CORT.

34 A View in a Dutch Town, with figures and animals
Signed

TITIAN, After.

35 The Painter's Mistress

CORAZZA.

36 A Landscape, with figures and animals

DOMENICHINO.

37 The Coronation of the Virgin

CAMBIASO.

38 The Virgin and Child, and St. Cecilia

N. POUSSIN.

39 The Repose of the Holy Family, with St. Elizabeth and St. John

G. POUSSIN.

40 The Flight into Egypt

BASSANO.

41 Noah Building the Ark

BASSANO.

42 The Animals entering the Ark

SNYDERS.

43 A Boar Hunt

JORDAENS AND SNYDERS.

44 A Vegetable Seller

ARTOIS AND VANDERMEULEN.

45 A Skirmish of Cavalry

JORDAENS.

46 The Seven Ages

A. DURER.

47 William Tell

A DIFFERENT PROPERTY.

D. GHIRLANDAIO.

48 The Madonna

L. BACKHUYZEN.

49 The Whale Fishery

FRENCH SCHOOL.

50 Eastern Figures with a Camel

DIETRICY.

51 An Italian Scene, with peasants and animals

A. KAUFFMAN, R.A.

52 The Tambour Worker

SIR T. LAWRENCE, P.R.A.

53 Portrait of W. S. J. Pratt

From the Collection of Sir Richard Phillips, late Sheriff of London

SIR J. REYNOLDS.

54 Portrait of the Children of the Duke of Bedford

Purchased at the Duchess of Bedford's Sale

G. ROMNEY.

55 The Second Duke of Richmond

VAN LOO.

56 The Duchess of Richmond, Sister of the Duchess of Leinster

UNKNOWN.

57 Portrait of the Duke of Dorset, born 1745, died 1799

L. BACKHUYZEN.

58 A Woody Landscape, with ruins, peasants, and goats
Signed L.B., 1656

J. VAN OS.

59 Sheep in a Landscape
Signed

J. VAN KESSEL.

60 Turkey and Fowl, in a landscape

J. OPIE.

61 A Little Wayfarer

R. RUYSCH.

62 Fruit and Insects, on a marble slab

P. J. DE LOUTHERBOURG, R.A.

63 A Landscape, with peasants

VAN DEN BOSCH, 1712.

64 Interior of a Studio, with portrait of Gerard Dow

LAWRENCE.

65 Portrait of Lady Susan Lennox, in the character of Calypso

ENGLISH SCHOOL.

66 Portrait of a Youth

BRONZINO.

67 Portrait of a Lady, in black dress and gold chain

EARLY ENGLISH.

68 A Landscape, with figures on a road

VERMEULEN.

69 A Road Scene, with a cart and figures

A. MAUVE.

70 A Meadow, with cows and sheep

WIDGERY.

71 The Sanctuary

VAN DE VELDE.

72 A Man of War Saluting, and boats

DECKER.

73 A Village on a River, with figures in a boat

BERKHEYDE.

74 Figures with Horses in front of a Palace

D. TENIERS.

75 The Seasons: a set of four small pictures

A. OSTADE.

76 Interior of a Cabaret, with a peasant woman and other figures

GREUZE.

77 The Dead Bird—*oval*

REMBRANDT.

78 Portrait of De Witt, in black dress and hat and ruff, seated, holding his gloves in his left hand

VAN DYCK.

79 Portrait of a General in Armour

UNKNOWN.

80 Portrait of William III.

KLOMP.

81 A Landscape, with animals

N. BERCHEM.

82 A Landscape, with shepherd and cattle

BREUGHEL AND VAN BALEN.

83 The Triumph of Bacchus

VAN GOYEN.

84 A River Scene, with ruins and boats
From Sir W. H. Feilden's Collection

F. HALS.

85 A Pair of Portraits of Gentlemen with Swords
From the Collection of M. J. Posno, Esq.

F. GUARDI.

86 The Dogana, Venice

ZUCCARELLI.

87 A Composition of Ruins

CORREGGIO.

88 The Agony in the Garden
The engraved subject

L. DA VINCI.

89 The Madonna and Child

CUYP.

90 A Lady, in black dress and lace collar
Dated 1645

WYNANTS.

91 A Landscape, with animals

VAN DE VELDE.

92 A Calm, with boats

EARLY ENGLISH.

93 A View of a Village

WATTEAU DE LILLE.

94 The Quarrel

Signed, and dated 1784

Engraved

VAN GOYEN.

95 A River Scene, with boats and figures

W. VAN DE VELDE.

96 A Sea-piece, with men-of-war and boats

BOUCHER.

97 A Pair of Pastoral Scenes—*in grisaille*

Estate of
MONTAGUE CHAMBERS, Esq., Q.C.,
deceased.

ENGRAVINGS—*Framed.*

98 The Trial of Charles I., after Fisk, by Wagstaff; and The Trial of the Earl of Strafford, by W. H. Simmons 2

99 Sir W. Chambers, after Sir J. Reynolds, by V. Green; Ditto, after Cotes, by Houston 2

100 Lord Rodney, after Reynolds; and four others 5

PICTURES.

H. WOOLLETT.

101 Peasants with Horses—*a pair*

P. ROGERS.

102 A Coast Scene, with fishermen

EARLY ENGLISH.

103 Peasants at Inn Doors—*a pair* 2

GAINSBOROUGH.

104 Portrait of Earl Rodney; and a copy of the same 2

SIR T. LAWRENCE.

105 Portrait of the Duke of York

G. BIRD.

106 Portrait of a Gentleman

G. H. HARLOW, 1814.

107 Frederick Milbanke Chambers, Esq.

L. G. BLONCHET, 1753.

108 Portrait of an Architect

J. F. RIGAUD, R.A.

109 PORTRAITS OF SIR JOSHUA REYNOLDS, P.R.A., J. BACON, R.A., AND SIR WILLIAM CHAMBERS, R.A., three half-length figures seated at a table on which is a plan

Signed, and dated 1782

Exhibited at Burlington House, 1879

SIR J. REYNOLDS.

110 LADY CHAMBERS, wife of Sir William Chambers, R.A., the distinguished architect

Painted in 1752 *in Paris when Sir J. Reynolds was on his way home from studying in Italy*

Engraved by MacArdell and S. W. Reynolds, Corbett, &c.

Exhibited at Burlington House, 1879

ZOFFANY.

111 Two Ladies and a Child

TENIERS, After.

112 Peasants Regaling

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JULY 10, 1886,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of the Rev. W. JONES THOMAS, of Llanthomas Hay, Breconshire, deceased.

ENGRAVINGS—*Framed.*

120 H.M. The Queen, after A. E. Chalon, R.A., by S. Cousins, R.A. —*proof*

121 Daniell's Views of Calcutta 6

122 The Duke of Wellington, after Lawrence, by Cousins—*artist's proof signed by the engraver, and with the Duke's autograph signature*

123 Rt. Hon. W. Pitt, after Nollekens; Dr. Meade; and four others

DRAWINGS.

W. TURNER, After.

124 A Harbour Scene—*engraving;* and a Coast scene

R. WESTALL, R.A.

125 A Hermit in Prayer

PICTURES.

126 Anne Boleyn

MIERIS.

127 The Duke and Duchesse de Sully

EARLY ENGLISH.

128 A River Scene, with peasants and cows

129 A Landscape, with gipsy encampment

F. ZUCCARELLI.

130 An Italian River Scene, with a waterfall and figures

FERG.

131 The Flight into Egypt

MIERIS, After.

132 A Toper—*oval*

COURTOIS, After.

133 A River Scene, with figures; and a Mother and Child

REMBRANDT, After.

134 Portrait of the Artist

DE WITTE.

135 Boys with Goats

HACKERT.

136 A Landscape, with figures

P. OMMEGANCK.

137 A River Scene, with cattle watering
Signed

VAN OS.

138 A Basket of Fruit and Flowers, on a marble slab

REMBRANDT.

139 Head of a Youth, in a cap

REMBRANDT, After.

140 Utenbogardus

BREUGHEL.

141 A Woody River Scene, with figures

HACKAERT AND A. VAN DE VELDE.

142 Italian Landscape, with figures and a mule

F. MIERIS.

143 The Guitar Player

F. MOUCHERON AND A. VAN DE VELDE.

144 An Italian River Scene, with a sporting party on a road, and figures passing a ford

NETSCHER.

145 Portrait of an Officer in Armour

B. GAEL.

146 Le Retour du Soir

SLINGELANDT.

147 A Lady with a Nautilus Cup at a Window

A. V. DER NEER.

148 A Village on a River: moonlight

G. METZU.

149 A Woman scouring a Kettle at a Window, with utensils
Signed

UNKNOWN.

150 Interior, with a lace-maker and child reading
Signed

HUGHTENBERG.

151 The March of an Army

J. VERDUSSEN.

152 An Engagement of Cavalry outside a Town
Signed

J. BOTH.

153 A Woody River Scene, with a horseman

P. FERG.

154 A Seaport in the Levant, with a ferry-boat, figures, and animals

A. VAN DE VELDE.

155 A Herdsman with Cattle at a Pool of Water

P. DE HOOGHE.

156 An Interior, with a cavalier and lady drinking

P. DE HOOGHE.

157 Interior, with a lady feeding an infant, a servant bringing in a dish of fish

DE HEUSCH AND LINGELBACH.

158 An Italian Landscape, with peasants driving animals
Signed, and dated 1695

H. VAN BASSEN.

159 Interior of a Dutch Church: preaching a funeral sermon
Signed, and dated 1629

P. NEEFS.

160 Interior of a Cathedral, with figures
Signed, and dated 1637

P. WOUVERMANS.

161 The Angel appearing to the Shepherds
Signed

P. WOUVERMANS.

162 A Halt at a Suttler's Booth
Signed

WYNANTS.

163 A River Scene, with sportsmen shooting ducks
Signed

METZU.

164 A Gentleman leading his Horse into a Blacksmith's Shop

J. and A. BOTH.

165 An Italian Landscape, with muleteers and cattle near a pool of water

CARRACCI.

166 Head of a Youth

G. ROMANO.

167 Head of an Angel

R. DI REGGIO.

168 The Head of a Warrior

BASSANO.

169 The Procession to Calvary

PANNINI.

170 A Pair of Compositions of Roman Ruins and Figures

CANALETTI.

171 St. Mark's Place, Venice

LUINI.

172 The Holy Family, attended by a Nun

GLAUBER AND LAIRRESSE.

173 Nymphs and Satyrs dancing round a Statue of Pan

A DIFFERENT PROPERTY.

VAN DYCK.

174 Mrs. Lemon

VAN DYCK.

175 Head of a Youth

RAFFAELLE.

176 The Madonna and Child

Bequeathed to Maria, Duchess of St. Albans, by Lt.-Col. Francis Cunynghame, 1816

C. JANSENS.

177 Portrait of a Lady, in black dress and lace collar

CIGOLI.

178 The Vision of St. Francis

A. ORCAGNA.

179 The Judgment of Paris

MIREVELDT.

180 Margaret of Austria, Queen of Spain

LE CLERC.

181 St. John

REMBRANDT.

182 Portrait of a Gentleman

GUIDO.

183 Lucretia

PALAMEDES.

184 The Prodigal Feasting

RUBENS.

185 Portrait of Charles the Hardy, Duke of Brabant, in armour and crimson robes
From the late Sir Simon Clarke's Collection

M. GARRARD.

186 Richard Sackville, Earl of Dorset

A. DEL SARTO.

187 Portrait of Savonarola
From the Riccardiana Gallery, Florence

DE KEYSER.

188 A Dutch Navigator and His Wife

MIREVELDT.

189 Portrait of a Gentleman, in brown dress and lace collar, with sword
Dated 1631

N. MAES.

190 Portraits of a Dutch Lady and Gentleman—*a pair* 2
Signed, and dated 1670

J. VAN HUYSUM.

191 A GROUP OF FLOWERS, in a sculptured vase, with fruits and insects on a marble slab
Signed

The following are the Property of A NOBLEMAN, deceased.

J. RUYSDAEL.

192 THE EDGE OF A FOREST, with a river falling in a cascade over a rock, peasants preparing to descend, a rustic bridge on the left
Signed

SIR G. KNELLER.

193 SARAH, DUCHESS OF MARLBOROUGH—*in an oval*

WEENIX.

194 A VIEW IN THE FORUM OF ROME, with peasants and animals

G. VAN DEN ECKHOUT.

195 AN ILLUSTRATION TO THE OLD TESTAMENT

S. DE VLIEGER.

196 THE SHORE AT SCHEVENINGEN, with a carriage drawn by four grey horses, numerous fishermen and boats

SNYDERS.

197 A PORCUPINE ATTACKED BY DOGS
Engraved

CANALETTI.

198 VIEW OF VENICE, looking from the Piazzetta at the corner of the Doge's palace

CANALETTI.

199 VIEW IN AN ITALIAN CITY, with a carriage and figures

The following are the Property of the Rt. Hon. the EARL OF BANDON, removed from Castle Bernard, Bandon.

SPAGNOLETTO.

200 ST. PETER IN PRAYER
Etched by the Master

KALF.

201 INTERIOR OF A KITCHEN, with figures and utensils

VAN UDEN AND TENIERS.

202 VIEW OF A CHATEAU, with peasants and animals in the foreground

203 DRAGGING THE MOAT—*the companion*

D. TENIERS.

204 THE ARCHERS: a party of ten peasants shooting at a mark—the Painter's chateau in the background
Signed
Exhibited at the British Institution, and mentioned in Rogers' 'Table Talk'

A. DURER.

205 ST. JEROME

L. DA VINCI.

206 ECCE HOMO

TITIAN.

207 PORTRAIT OF A VENETIAN NOBLEMAN, with his son before him holding a letter
Signed and dated, T. V. F. MDLII.

TITIAN.

208 The Garden of Love

VAN DYCK.

209 Portrait of King Charles I., in his Coronation Robes—*whole length*

VAN DYCK.

210 Queen Henrietta Maria, in green silk dress with jewels—*the companion*

The following are the Property of the Most Hon. the MARQUIS OF CHOLMONDELEY.

SIR P. LELY.

211 ANN, DAUGHTER OF SIR HENRY LEE OF DITCHLEY, 1680, afterwards Lady Wharton
Engraved in the Houghton Gallery

SIR P. LELY.

212 MRS. JENNY DEERING
Engraved in the Houghton Gallery

VAN DYCK.

213 The Three Children of King Charles I.

POLEMBERG.

214 A Pair of Landscapes, with ruins and figures

D. TENIERS.

215 Interior of a Kitchen, with an old woman spinning, and two figures near a fire

ARTOIS AND TENIERS.

216 A Rocky Landscape, with peasants and animals

S. RUYSDAEL.

217 A Landscape, with cottages, and figures seated on a winding road

REMBRANDT.

218 Head of an Old Man, with a long beard, in a cap

P. DE KONING.

219 A BIRD'S-EYE VIEW OVER A RIVER, with buildings, peasants, and animals
Signed

RUBENS.

220 The Marriage of Henri IV. and Marie de Medicis; a sketch of a lion hunt on the back

VAN DYCK.

221 The Marriage of St. Catherine

PALMA.

222 The Marriage of St. Catherine

TITIAN.

223 The Repose of the Holy Family, with St. Catherine

PALMA VECCHIO.

224 The Adoration of the Shepherds

The following were formerly the Property of the Rev. SIR GEORGE BURRARD, Bart., deceased.

DRAWINGS.

225 A Pair of Coast Scenes—*crayons* 2

226 Mrs. Fielding, wife of Henry Fielding the Author—*in crayons*

227 Lady Burrard—*in crayons*

J. LAPORTE.

228 View of the Isle of Wight, from Walhampton

PICTURES.

G. E. HICKS, 1859.

229 A Child asleep, in a cornfield

C. WHITE.

230 A River Scene

MODERN.

231 A Naval Engagement

RATHBONE.

232 A River Scene

G. BARRET AND GILPIN.

233 A Park Scene, with deer; and a lake scene—*a pair* 2

D. SERRES, R.A.

234 View off Weymouth, with George III. on board a man-of-war

N. POCOCK.

235 H.M. Ships S. Fiorenzo and the Amelia engaging three French Frigates

N. POCOCK.

236 S. Fiorenzo and La Nymphe engage and capture La Resistance and La Constance

G. ROMNEY.

237 Portrait of Mrs. Coppell

SIR P. LELY.

238 Lady Dutton Colt, wife of Sir William Dutton Colt, Knt.

SIR P. LELY, Style of.

239 Portraits of Three Youths, and a young lady: supposed to represent Sir Harry Burrard and his brothers

VAN DYCK.

240 The Archduchess Isabella Clara Eugenia as a Nun

P. POTTER.

241 A River Scene, with peasants and animals

MOLYN.

242 Scheveningen Beach, with figures and boats

R. G.

243 A River Scene, with muleteers and boats

DUTCH SCHOOL.

244 A River Scene, with buildings, figures, and animals

BOUT AND BODWYNS.

245 A Coast Scene, with shipping and figures

PALAMEDES.

246 A Frozen River, with skaters

P. L.

247 A Coast Scene, with stranded boat and figures

PATEL.

248 A Ruined Temple, with figures and animals

VAN LINT

249 A Pair of Italian Views 2

REMBRANDT.

250 Heads of a Man and Woman—*a pair—ovals* 2

REMBRANDT.

251 A Rabbi seated

BACKHUYZEN.

252 Boats in a Squall

W. VAN DIEST, 1652.

253 A Coast Scene, with boats and fishermen drawing nets

P. MONAMY.

254 A Calm, with men-of-war at anchor, and boats

A. DEL SARTO.

255 The Holy Family, with St. Elizabeth and St. John

A DIFFERENT PROPERTY.

RUYSDAEL.

256 A Landscape, with animals

BOUCHER.

257 Interior, with figures

VAN GOYEN.

258 A River Scene, with ferry-boat

PETER CODDE.

259 Interior, with cavaliers and ladies

EARLY GERMAN.

260 Portrait of a Lady
Dated 1535

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

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